

LANGUAGE ARTS 10-12 2023-24

10th-12th gr Email Amy Vaughan at uuangel@yahoo.com if you have any questions.

We are excited to offer an emphasis in Creative Writing during the fall semester and Literature in the spring semester for 10th-12th graders. We will alternate Creative Writing I with Creative Writing II and American Literature with English Literature, so this class may be taken 2 years in a row without repeating content.

NO E-BOOKS IN ANY TEXT OR NOVEL, PLEASE

All curricula should be purchased and ready to go the first day of each semester.

FIRST SEMESTER

Vocabulary from the Classical Roots (Book D) by Norma Fifer & Nancy Flowers
Need to purchase new Student Text only (Test Booklet optional for at-home use)
(Available from Amazon or Christianbook.com)

Creative Writing II

This book will be bound and printed by the Tutorial. We will add the cost of the resource to your August invoice. The expected cost will not exceed the price of a standard textbook.

SECOND SEMESTER

English Literature: Classics for Christians, 4th edition, published by Abeka
Student Work Text (#108456)
Teacher's Edition (#109169) - Optional

Easy Writer: A High School Reference, EIGHTH edition by Andrea A. Lunsford
(Can be found at amazon.com or other online sources)

A Research Paper will also be required in LA 10/12 during spring semester. Additional materials may be required but will be assigned at a later date.

Novels: *The following novels and study guides must be in text/workbook form*

Hamlet by William Shakespeare
Hamlet Study Guide by William Shakespeare

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
The Strange Case of Dr. Jekyll and Mr. Hyde Study Guide by Progeny Press

Night by Elie Wiesel
(Do not need to purchase a study guide)

Novels and Study Guides may be purchased at Amazon, Christianbook.com, or Progeny Press

SUPPLIES FOR BOTH SEMESTERS

2" 3-ring binder, loose-leaf paper, and 4 dividers with tabs
Divider tabs should be labeled *ACT, Literature, Writing and Vocabulary*
Pencils, grading pens, and highlighters, scissors and colored pencils
Composition notebook (for writing journal)
1 ream of white copy paper

*All supplies should be brought the first day of class. Pencils should be already sharpened.
Depending on your grade, please note that you may be asked to print assignments or various documents on your own.
Therefore, please be prepared to have access to your own printer, paper and ink cartridges as necessary.*